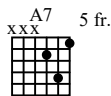


DIGGIN' YOUR SCENE

As recorded by Smash Mouth

(From the 1999 Album ASTRO LOUNGE)

Transcribed by Mark Brown



A Intro

Moderately Fast ♩ = 143
N.C.

All Guitars: Tune Down One
Half-Step
(All notes sound one half-step lower than

1

Gtr I *f* w/ fuzz

5

(clean A7 Gtr III *mf*)

Gtr I *f*

Gtr II *mp* (keyboard) (sounds one octave higher than

T																			
A																			
B	5	3	5	3	5	5	3	5	3	5	5	3	5	3	5	5	3	5	3

T																			
A																			
B	5	5	3	5	3	5	5	3	5	3	5	5	3	5	3	5	5	3	5

T																				
A	11	11	9	11	9	11	11	9	11	9	11	11	9	11	9	11	11	9	11	
B																				

B Verse

9

A7

Gtr III

let ring-----|

sl. sl.

T												
A												
B	5	5	5	5	5	5	5	5	5	5	5	5

C Pre-Chorus

The musical score is divided into two systems, (D) and (C). The first system (D) consists of a melodic line in G major, a fretboard diagram for the first guitar, and a second melodic line. The second system (C) consists of a melodic line, a fretboard diagram for the first guitar, and a second melodic line. The fretboard diagram for the first guitar shows the fret numbers for each string (T, A, B) and includes a 'Full' annotation for the final chord. The second melodic line is a bass line in G major, featuring a 'sl.' (slide) annotation for the final chord.

D Verse

17

A7

N.C.

3x

Gtr III

let ring

3 5 5 5 4 5 5 5

sl. sl.

E Pre-Chorus

(D)

(C)

To Coda

Gtr I

T
A
B

Full

sl.

Gtr II

T
A
B

F Chorus

A7
Gtr III

25

Gtr I

T
A
B

5	5	3	5	3
5	5	3	5	3
5	5	3	5	3

Gtr II

T
A
B

11	11	9	11	9
11	11	9	11	9
11	11	9	11	9

A7

29

T
A
B

5	5	3	5	3
5	5	3	5	3
5	5	3	5	3

T
A
B

11	11	9	11	9
11	11	9	11	9
11	11	9	11	9

11	14	11	12	14
11	14	11	12	14
11	14	11	12	14

G Interlude

N.C.

33

T
A
B 5 5 3 5 3 5 5 3 5 3 5 5 3 5 3 5 5 3 5 3

T
A
B 12 12 14 12 14 0 0 12 14 0 12 14 12 12 0 0 12 14 0 12 14 0 12 14 13 12 11 12 11 12

H H H H H H

N.C.

37

T
A
B 5 5 3 5 3 5 5 3 5 3 5 5 3 5 3 5 5 3 5 3

T
A
B 12 11 12 11 12 (12) 11 12 11 12 (12) 12 11 12 12 11 12 (12) 11 12 10

H

H Verse

N.C.

A7

N.C.

D.S. al Coda

41

Gtr III

Gtrs I, III
let ring-----|

T
A
B 5 5 3 5 3 5 5 3 5 3 5 5 3 5 3 5 5 3 5 3

sl. sl.

I Chorus

The musical score is written for guitar and voice. The guitar part is in the key of A major (two sharps) and 4/4 time. It features a solo section with a key signature change to A major and a 4-measure phrase. The vocal part is in the key of A major and 4/4 time, featuring a melody with a key signature change to A major and a 4-measure phrase. The guitar solo is marked with a key signature change to A major and a 4-measure phrase. The vocal melody is marked with a key signature change to A major and a 4-measure phrase. The guitar solo is marked with a key signature change to A major and a 4-measure phrase. The vocal melody is marked with a key signature change to A major and a 4-measure phrase.

J Bridge

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (Gtr I and Gtr III) and a vocal part (T, A, B). The guitar part features a complex arrangement of chords (B7, E, B7, F#7, E7) and a melodic line with a 3x repeat sign. The vocal part includes a melody with a 3x repeat sign and a final chorus section. The score is written in G major (one sharp) and 4/4 time. The guitar part is played on a 12-string electric guitar, as indicated by the "12" in the top left corner. The vocal part is performed by two voices (T and A) and a bass (B). The score is arranged for a live performance, with the guitar and vocal parts playing together. The guitar part includes a 3x repeat sign and a final chorus section. The vocal part includes a 3x repeat sign and a final chorus section. The score is written in G major (one sharp) and 4/4 time. The guitar part is played on a 12-string electric guitar, as indicated by the "12" in the top left corner. The vocal part is performed by two voices (T and A) and a bass (B). The score is arranged for a live performance, with the guitar and vocal parts playing together.

N.C.

55

Gtr I

T

A

B

5 5 3 5 3 5 5 3 5 3 5 5 3 5 3

Gtr II

Gtr IV *mp* (synth)

T

A

B

11 11 9 11 9 11 11 9 11 9 11 11 9 11 9

5 5 3 (3) 5 3

sl.

N.C.

59

Gtr IV

T

A

B

5 5 3 (3) 5 3 5 5 3 (3) 5 3 5 5 3 (3) 5 3 5 5 3 (3) 5 3

sl.

sl.

sl.

sl.

K Verse

A7

Gtr III

63

Gtr IV

3x

Gtrs I, III

let ring

T

A

B

5 5 3 (3) 5 3 5 5 3 (3) 5 3 5 3 5 5 3 5 5 5 3 5 5 5

sl.

sl.

sl.

sl.

L Pre-Chorus

(D) (C)

67

Gtr I

Full

T A B

5 5 5 5 5 5 5 5 5 5 5 5 6 7 (7) 3 5 3 (3) (9) 0 0

sl.

Gtr II

T A B

15 15 15 15 15 15 15 15 15 15 15 15 14 17 17 17 17 17 17 17 17 17 17 17 17 17

M Outro Chorus

A7

Gtr III

71

Gtr I

T A B

5 5 3 5 3 5 5 3 5 3 5 5 3 5 3 5 5 3 5 3

Gtr II

T A B

11 11 9 11 9 11 11 9 11 9 11 11 9 11 9 11 11 9 11 9

1. 2.

Gtr III A7

Gtr I

T
A
B

Gtr II

T
A
B

Gtr V *pp* (keyboard overdub) (sounds one octave higher than

T
A
B